

1st ALTO SAX

OPUS IN PASTELS

by STAN KENTON

Swing Feel

Unis w/Tenor

1 *f*

5

9 *ff* *p* *f* **SOLI** **Altos**

14 **A**

18

22 *Unis* **SOLI**

26 **B**

30

34 *Unis w/Tenor*

C

38

Musical staff C, measures 38-41. Treble clef, 2/4 time signature. Contains eighth and sixteenth notes with various accidentals.

42

SOLI
(even 8ths)

Musical staff C, measures 42-45. Treble clef, 2/4 time signature. Contains eighth notes with accents and slurs.

D

Swing Feel

46 *sfz*

Musical staff D, measures 46-49. Treble clef, 2/4 time signature. Contains eighth notes with accents and slurs.

50

(h) (even 8ths)

Musical staff D, measures 50-53. Treble clef, 2/4 time signature. Contains eighth notes with accents and slurs.

Swing Feel

54

(even 8ths) **Altos**

Musical staff D, measures 54-57. Treble clef, 2/4 time signature. Contains eighth notes with accents and slurs.

E

58

Musical staff E, measures 58-61. Treble clef, 2/4 time signature. Contains eighth notes with accents and slurs.

62

(even)

Musical staff E, measures 62-65. Treble clef, 2/4 time signature. Contains eighth notes with accents and slurs.

66

(even)

Musical staff E, measures 66-69. Treble clef, 2/4 time signature. Contains eighth notes with accents and slurs.

F

70

Musical staff F, measures 70-73. Treble clef, 2/4 time signature. Contains eighth notes with accents and slurs.

74

rit.

Musical staff F, measures 74-77. Treble clef, 2/4 time signature. Contains eighth notes with accents and slurs, ending with a fermata.

2nd ALTO SAX

OPUS IN PASTELS

by STAN KENTON

Swing Feel

1 *sfz* *sfz* *sfz*

8 *ff* *ff* *p* *f* **SOLI** **Altos**

14

18

22 *Unis* *SOLI*

26 **B**

30

34 -3

38 *p* **C** *p* -3

44 **SOLI** **D** *sfz* **Swing Feel**

48 **(b)**

51 *(even 8ths)*

54 **Swing Feel**

57 *(even 8ths)* **Altos** **E**

61 **(b)**

65 *(even)* *(even)*

69 **F**

73 *rit.*

1st TENOR SAX

OPUS IN PASTELS

by STAN KENTON

Swing Feel Unis w/Alto

1 *f*

5

9 *ff* *p* SOLI

14 *p*

20 Unis SOLI

26

30

34 Unis w/Alto

Detailed description: This is a musical score for the 1st Tenor Saxophone part of 'Opus in Pastels' by Stan Kenton. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a 'Swing Feel' instruction and 'Unis w/Alto' (unison with Alto saxophone). The piece starts with a dynamic of *f* (forte) at measure 1. The first staff (measures 1-4) features a melodic line with eighth and quarter notes. The second staff (measures 5-8) continues the melody with some chromaticism. The third staff (measures 9-13) is marked 'SOLI' and features a more complex melodic line with dynamics ranging from *ff* (fortissimo) to *p* (piano). The fourth staff (measures 14-19) consists of sustained notes with a dynamic of *p*. The fifth staff (measures 20-25) is marked 'Unis' and 'SOLI', showing a melodic line with dynamics *p* and *f*. The sixth staff (measures 26-29) continues the melodic line. The seventh staff (measures 30-33) features a melodic line with dynamics *f* and *p*. The eighth staff (measures 34-37) concludes the piece with a melodic line and a dynamic of *f*, marked 'Unis w/Alto'.

C

38

Musical staff 38-40: Treble clef, key signature of one flat. Measures 38-40 contain eighth and sixteenth notes with accents and slurs.

41

Musical staff 41-43: Treble clef, key signature of one flat. Measures 41-43 contain eighth and sixteenth notes with accents and slurs.

44

SOLI **D**

(even 8ths) *sfz*

Musical staff 44-47: Treble clef, key signature of one flat. Measure 44 starts with a circled 'D' and 'SOLI' above it. Measures 44-47 contain eighth notes with accents and slurs. A dynamic marking *sfz* is present.

Swing Feel

48

Musical staff 48-50: Treble clef, key signature of one flat. Measures 48-50 contain eighth notes with accents and slurs.

51

(even 8ths)

Swing Feel

Musical staff 51-54: Treble clef, key signature of one flat. Measures 51-54 contain eighth notes with accents and slurs. A dynamic marking *sfz* is present. The text 'Swing Feel' is written above the staff.

55

(even 8ths)

Musical staff 55-57: Treble clef, key signature of one flat. Measures 55-57 contain eighth notes with accents and slurs. A dynamic marking *sfz* is present.

E

58 *p*

Musical staff 58-63: Treble clef, key signature of one flat. Measures 58-63 contain half notes with slurs. A dynamic marking *p* is present.

64

Musical staff 64-69: Treble clef, key signature of one flat. Measures 64-69 contain half notes with slurs.

F

70 *p*

Musical staff 70-73: Treble clef, key signature of one flat. Measures 70-73 contain half notes with slurs. A dynamic marking *p* is present.

74

rit.

Musical staff 74-76: Treble clef, key signature of one flat. Measures 74-76 contain half notes with slurs. A dynamic marking *rit.* is present.

2nd TENOR SAX

OPUS IN PASTELS by STAN KENTON

Swing Feel

1 *sfz*

6 *sfz* *ff*

10 *ff* *p* SOLI

14 *p* A

18 *p* (b)

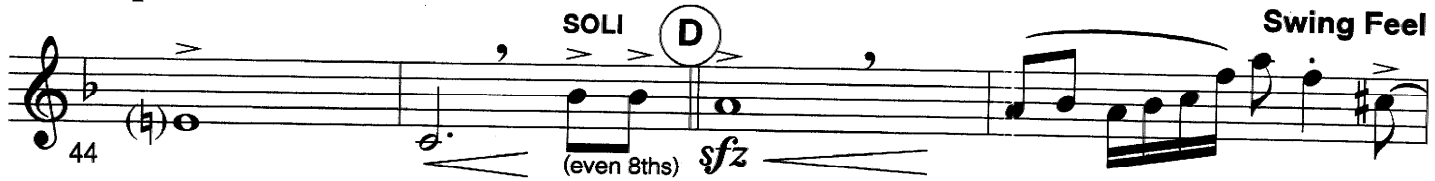
22 *p* Unis SOLI

26 *p* B

30 *p*


34 

38 

44 

SOLI **D** Swing Feel
(even 8ths) *sfz*

48 

51 

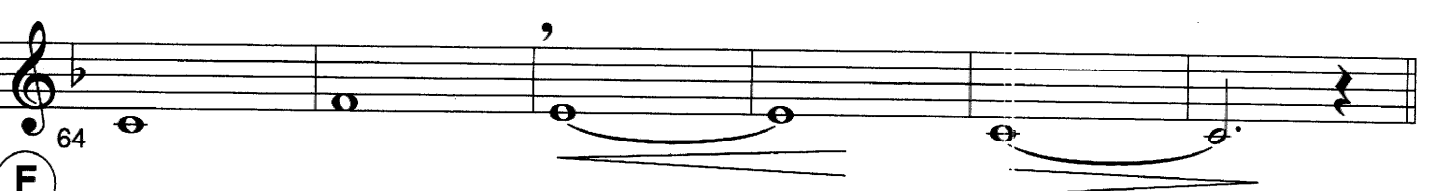
(even 8ths) Swing Feel

55 

(even 8ths)

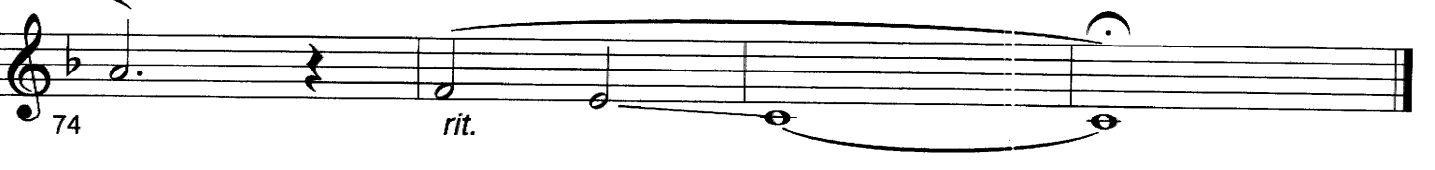
58 

E

64 

70 

F

74 

rit.

BARI SAX

OPUS IN PASTELS

by STAN KENTON

Swing Feel

1 *sfz* *sfz*

6 *sfz* *ff*

SOLI

10 *ff* *p*

A

14 *p*

18

22 *Unis* *SOLI*

B

26

30

34 **C**

38 *p*

44 **SOLI** **D** *(even 8ths)* *sfz* **Swing Feel**

48

52 *(even 8ths)* **Swing Feel**

55 **E** *(even 8ths)*

58 *p*

64 **F**

70 *p*

74 *rit.*

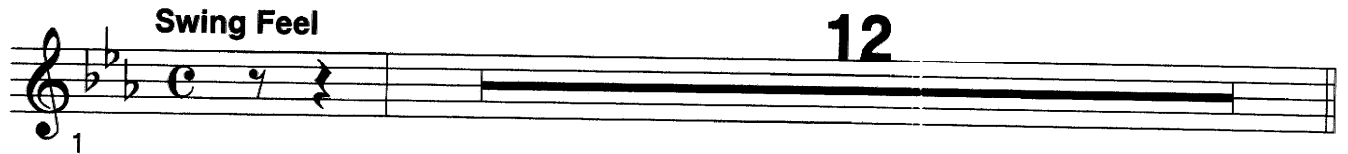
Detailed description: This musical score is for a single melodic line in treble clef. It begins at measure 34 with a common time signature 'C'. The first staff (measures 34-37) features a half note G4, a dotted half note F4, and a dotted half note E4, all beamed together. The second staff (measures 38-43) starts with a piano (*p*) dynamic and contains a half note G4, a dotted half note F4, and a dotted half note E4, all beamed together. The third staff (measures 44-51) is marked 'SOLI' and 'Swing Feel'. It begins with a circled 'D' above a half note G4, followed by a dotted half note F4 and a dotted half note E4, all beamed together. The dynamic is *sfz*. The notation includes 'even 8ths' markings and a circled '4' above a quarter note. The fourth staff (measures 52-54) continues the melodic line with 'even 8ths' markings and 'Swing Feel' instruction. The fifth staff (measures 55-57) continues the melodic line with 'even 8ths' markings. The sixth staff (measures 58-63) is marked with a circled 'E' and a piano (*p*) dynamic. It features a half note G4, a dotted half note F4, and a dotted half note E4, all beamed together. The seventh staff (measures 64-69) is marked with a circled 'F' and a piano (*p*) dynamic. It features a half note G4, a dotted half note F4, and a dotted half note E4, all beamed together. The eighth staff (measures 70-73) continues the melodic line with a piano (*p*) dynamic. The final staff (measures 74-74) is marked with a circled 'F' and a piano (*p*) dynamic, ending with a ritardando (*rit.*) marking.

PIANO/GUITAR

OPUS IN PASTELS

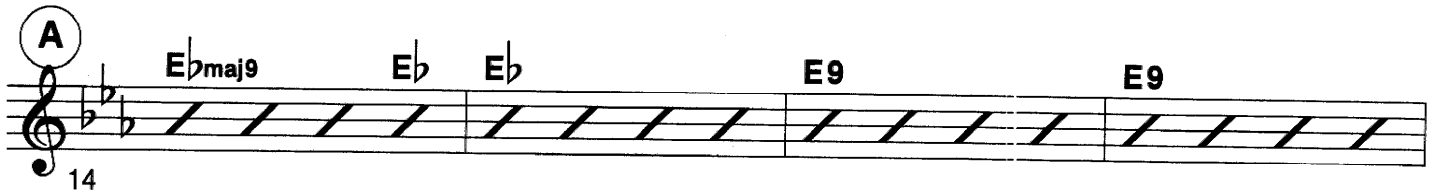
by STAN KENTON

Swing Feel 12

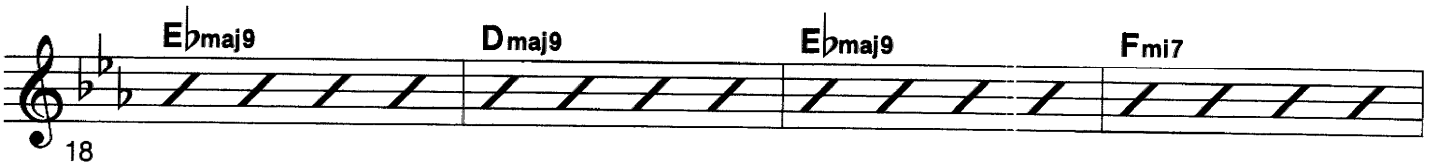


1

A



14




18



22

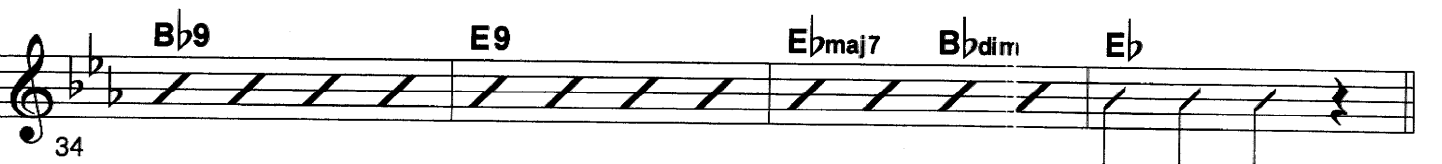
B



26



30



34

C

38 $E\flat$ D7 $D\flat$ maj7 D7 $E\flat$

42 $A\flat$ $G\flat$ maj7 E9 $E\flat$ maj9

D

46 $E\flat$ maj9 E9

50 $E\flat$ maj9 Dmaj7 $E\flat$ $G\flat$ mi7 Fmi7

54 $B\flat$ 9 $B\flat$ 7(b9) E9 $E\flat$ maj9 $A\flat$ mi6 $A\flat$ dim

E

58 $E\flat$ maj9 $E\flat$ $E\flat$ E9

62 $E\flat$ maj7 Dmaj7 $E\flat$ $E\flat$ maj7 Fmi7

66 $B\flat$ 9 E9 $E\flat$ $E\flat$

F

70 Tacet to end **8**

PIANO/GUITAR

OPUS IN PASTELS *by STAN KENTON*

Swing Feel 12

1

A

14

18

22

B

26

30

34

C

38

42

D

46

50

54

E

58

62

66

F

Tacet to end

70

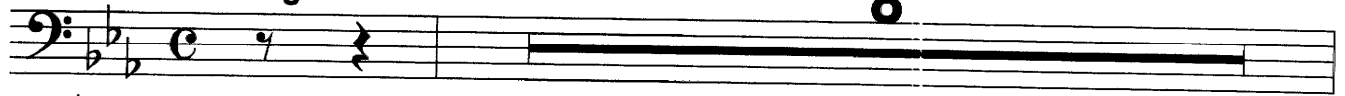
BASS

OPUS IN PASTELS

by STAN KENTON

Swing Feel

8



1

arco



10



14



18



22



26



30



34

C

arco

Musical staff 38-41. Bass clef, key signature of two flats. Measure 38 starts with a circled 'C' and the word 'arco'. The staff contains chords and rests.

38

Musical staff 42-45. Bass clef, key signature of two flats. Measure 42 starts with a circled 'C'. The staff contains chords and rests.

42

D

pizz

Musical staff 46-49. Bass clef, key signature of two flats. Measure 46 starts with a circled 'D' and the word 'pizz'. The staff contains a melodic line of eighth notes.

46

Musical staff 50-53. Bass clef, key signature of two flats. Measure 50 starts with a circled 'D'. The staff contains a melodic line of eighth notes.

50

Musical staff 54-57. Bass clef, key signature of two flats. Measure 54 starts with a circled 'D'. The staff contains a melodic line of eighth notes.

54

E

Musical staff 58-61. Bass clef, key signature of two flats. Measure 58 starts with a circled 'E'. The staff contains a melodic line of eighth notes with accents.

58

Musical staff 62-65. Bass clef, key signature of two flats. Measure 62 starts with a circled 'E'. The staff contains a melodic line of eighth notes with accents.

62

Musical staff 66-69. Bass clef, key signature of two flats. Measure 66 starts with a circled 'E'. The staff contains a melodic line of eighth notes with accents.

66

F

arco

Musical staff 70-73. Bass clef, key signature of two flats. Measure 70 starts with a circled 'F' and the word 'arco'. The staff contains a melodic line of half notes with a slur.

70

Musical staff 74-77. Bass clef, key signature of two flats. Measure 74 starts with a circled 'F'. The staff contains a melodic line of half notes with a slur. The word 'rit.' is written below the staff.

74

rit.

DRUMS

OPUS IN PASTELS

by STAN KENTON

brushes lightly

1 4

1

6 8

6

10 12

10

A lightly 4

14

14

18 8

18

22 12

22

B Swing 4

26

26

30 8

30

34 12

34

C 38 4

42 8

D Swing 46 4

50 8

54 12

E 58 4

62 8

66 12

F lightly 70 4

74 w/altos

OPUS IN PASTELS

by STAN KENTON

Swing Feel
Unis w/Tenor

AS 1 *f*

AS 2 *f* Unis w/Alto *sfz*

TS 1 *f* *sfz*

TS 2 *sfz*

BSX *sfz*

BS *sfz*

PNO *sfz*

DRS brushes lightly

OPUS IN PASTELS

AS 1 8 *ff* *SOLO* *f* *p* *f* *Altos* **A**

AS 2 *ff* *f* *p*

TS 1 *ff* *f* *p*

TS 2 *ff* *f* *p*

BSX *ff* *f* *p*

BS *arco* *pizz*

PNO 8 *E* *majo* *E_p*

DRS *lightly*

OPUS IN PASTELS

AS 1
15

AS 2

TS 1

TS 2

BSX

BS

PNO
15
Eb E9 E9 Ebmaj9 Dmaj9 Ebmaj9 Fm7

DRS
% % % % % %

OPUS IN PASTELS

AS 1

AS 2

TS 1

TS 2

BSX

BS

PNO

DRS

22

Units

SOLO B

B

B \flat 9

E9

E \flat

E \flat

E \flat maj9

E \flat

E \flat

E \flat maj9

E9

E9(b9)

Swing

OPUS IN PASTELS

AS 1

AS 2

TS 1

TS 2

BSX

BS

PNO

DRS

29

E9

Ebmaj9 Eb Ebmaj7 Dmaj7

Ebmaj7 Eb Ebmaj9 Fmitz

Bb9

E9

OPUS IN PASTELS

The musical score for 'Opus in Pastels' on page 6 is written for a chamber ensemble. The parts are arranged vertically from top to bottom: AS 1, AS 2, TS 1, TS 2, BSX, BS, PNO, and DRS. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 36. AS 1 and AS 2 play melodic lines with triplets and slurs. TS 1 and TS 2 play similar melodic lines, with TS 1 including a section labeled 'Unis w/Alto'. BSX and BS play sustained notes, with BS including an 'arco' instruction. PNO and DRS provide harmonic support with chords and textures. Dynamics include *p* (piano) and *pp* (pianissimo). The score includes various musical notations such as slurs, triplets, and articulation marks.

OPUS IN PASTELS

AS 1 43 **SOL (D) (even 8ths)** **Swing Feel**

AS 2 **sfz**

TS 1

TS 2

BSX

BS **pizz**

PNO 43 **Gbmaj7** **E9** **Ebmaj9** **Ebmaj9** **E9**

DRS **Swing**

OPUS IN PASTELS

AS 1 50 (4)

AS 2 (4)

TS 1

TS 2 (4) (4)

BSX

BS 50 (4)

PNO E_{bmaj}9

DRS

(Even 8ths)

Swing Feel

D_{maj}7

E_b

G_{bmaj}7 F_{maj}7

B_b9

B_b7(b9) E₉

OPUS IN PASTELS

AS 1 (even 8ths) Altos (E)

AS 2

TS 1

TS 2

BSX

BS

PNO

DRS

56

Ema19 Abma6 Abdim

Ema19 Eb Eb E9 Ema17

OPUS IN PASTELS

Musical score for Opus in Pastels, page 11. The score is arranged in a system with seven staves labeled AS 1, AS 2, TS 1, TS 2, BSX, BS, PNO, and DRS. The music is in 2/4 time with a key signature of one flat. AS 1 starts with a forte (F) dynamic and includes a fermata. AS 2 features a piano (p) dynamic and a ritardando (rit.) marking. BSX and BS parts are marked 'arco'. PNO and DRS parts are marked 'lightly'. The score includes various musical notations such as slurs, ties, and dynamic markings.